



# free fall

a student publication of avila college

april 2, 1971

vol. 1, no. 7



mary cox



marty rupp



bev orscheln

## s. g. a. officials 71-72

Student Government elections for 1971-72 have resulted in a number of surprises, including a unanimous win and three run-off elections.

Marty Rupp, write-in presidential candidate, won the office in a run-off election against Patricia Wosman, a sophomore. Marty is presently a junior nursing student.

Bev Orscheln, a sophomore in nursing, won the vice-presidency on the first ballot, opposing another sophomore, Missy Stewart.

Mary Cox, a sophomore, won unanimously as the unopposed candidate for position of Student Activities Board chairman. Mary is now serving in the office of SAB secretary.

Run-off elections will be held to determine the secretary and treasurer of SGA. Candidates for secretary are sophomore Sally Fechtl and Cindy Belford, a freshman. Opposing each other for the treasurer's office are sophomore Pam La Plante and freshman Octavia Barnes.

## snea

On Sunday afternoon, March 28, the Campus Student Chapter of the National Education Association (NEA) held its annual reception in the Alumnae Lounge to honor student teachers, their principals, and their cooperating teachers. For the 68 students involved, the four years of hard work, mistakes and triumphs neared culmination as they finished their student teaching, much wiser after the short span of eight weeks.

Through the tea, recognition was given to the cooperating professionals and the student teachers were given the opportunity to display some project

they had worked on, to the delight of the underclassmen. Members of SNEA, under the guidance of Marilyn Esser, President, and Sister Marie Georgette, moderator, prepared refreshments and decorations and served at the tea.

## congrats!

Cindy Adler, student council president and chemistry major, is the recipient of a teaching assistantship at John Carroll University in Cleveland. Cindy will receive a tuition free grant and, in addition, more than \$2000 annually while she works toward her Master's degree in chemistry. Good going, Cindy!

## cuna molas exhibit

An exhibit of the molas of the Cuna Indians of San Blas will be presented from April 18th through April 30th by Mr. Thomas Webster, associate professor of sociology at Avila. The exhibit of thirty mounted pieces is a representation of the Cuna women's art. A "mola" is a blouse made with several layers of cloth sewn together and designed by applique and reverse applique, needlework similar to embroidery. Cunas prefer clothes sewn in bright shades, especially red. The designs vary from one mola to the next but usually there is a symbolic pattern woven onto the blouse depicting celebrations, mythology, or current happenings.

"The end . . .  
Is just a little harder when brought  
about by friends

For all you care this wine could be my  
blood

For all you care this bread could be my  
body

The end!

This is my blood you drink  
This is my body you eat

If you would remember me when you  
eat and drink . . .

I must be mad thinking I'll be  
remembered — yes  
I must be out of my head! . . .

My name will mean nothing  
The minutes after I'm dead!"

from the rock opera  
"Jesus Christ, Superstar"

It's been almost two thousand years  
since Christ died and rose. People have  
been reading about it and hearing about  
it and talking about it for two thousand  
years. That's an awfully long time for  
getting a point across. Think about it  
this Easter. Easter can be a good excuse  
— if you need one.

Have a peaceful vacation!

The Staff

## letters to the editor

Dear Editor;  
I am writing this letter in defense of those who did NDT, and who COULD not, attend the SAB St. Patrick's Dance. Maybe the members of SAB would not be so quick to plaster sarcastic signs all over the campus if they realized that they chose an inconvenient time for a dance. Many of the students used that evening to study for mid-semester examinations. I know that SAB is trying hard to inspire a spirit of unity and interest in Avila students, but if they intend to do this by planning activities during exam weeks and then criticizing those who could not come, they are going about it the wrong way.

Truly interested,  
Susie Dailey

Dear Editor:

The School of Music and the Drama Department, Jewish Community Center, are presenting "Peter and the Wolf" as a live, musical-dramatization for the children of this community as the spring "Mornings With Music" concert series, Wednesday, April 21 and Friday, April 23, Danciger Auditorium, Jewish Community Center. This production, a multi-media arts presentation, will feature live characterization of Prokofieff's fairy tale along with instruments, colorful costumes and sets. Production, direction and sets are by Dennis D. Hennessy, Managing Director, Resident Theater, and Dick Carrothers, Associate Director, Resident Theater. Mrs. Melvyn Weissman, Director, School of Music and Mrs. D. J. Wasserstrom, staff of Fun With Music, will narrate. House management and original script are by Mrs. David Sporn, Supervisor, Fun With Music Department.

This fanciful, absorbing tale was written by Prokofieff as a method of teaching instruments to very young children. This new presentation is designed to offer a delightful learning experience for youngsters and adults too. "Adults as well as children are enchanted by this tale," wrote Serge Koussevitsky about this narration. He explained that this is one of the finest methods of teaching about instruments and their orchestral value.

Four performances are set for this event, Wednesday morning and afternoon, April 21 and Friday morning and afternoon, April 23 are sold out for area schools. A few individual seats may be available at 75c each for children or adults. For information, call School of Music, EM 1-5200, extension 80.

Jakie Weissman  
Director, School of Music  
Jewish Community Center  
8201 Holmes

Dear Editor:

In the last issue of "Freefall" on page 3, the picture of the Chorus, I noticed that the two black students in the chorus were not seen! I'm hoping that this was due to lack of proper equipment and not due to an inadequate photography staff.

I think that all students should be represented as adequately as possible, and I hope that in the future "black students" at Avila will be shown as students and not as "black-outs" to blend in the background.

This isn't the first time this has happened, but I hope that it will be the last.

Thanks for your co-operation.

A fellow student at Avila,  
Detavia L. Barnes

Detavia, I don't know how much you sincerely thought out your letter before you wrote it. I will assume it bothered you a lot. Your letter bothered me a lot, and I have a few comments which I hope will clear up your misunderstanding.

First of all, the reason you were not seen was because there was a black curtain in the room where the talent show was held. Also the chorus members were required to wear black dresses. Free Fall had nothing whatsoever to do with this. My photographer was sent to do a job, and as far as I'm concerned, he did it to the best of his ability. Free Fall definitely lacks proper equipment, as anyone on the paper can tell you. We do the best with what we have.

Lastly you stated that this is not the first time this has happened. You have caught me unaware. I don't know of any other occasions, but I hope it will be the last.

Dear Editor:

For the first time in the history of the movement, national third world organizations are joining with the antiwar movement in conducting the spring offensive for peace and justice.

At this moment the National Welfare Rights Organization headed by Dr. George Wiley, and the Southern Christian Leadership Conference directed by Dr. Ralph Abernathy, are bringing their constituencies into this spring's activities. The decision to do so is based on the agreement of large segments of the peace movement to respect on a parity the questions of social justice and peace. These questions represent themselves in the 3 demands of:

1. Immediate total withdrawal from Vietnam by a set date.
2. \$6,500 minimum annual income for a family of four.
3. Free all political prisoners.

## thoughts on women's liberation

by Sister Diane Kenney

"I don't know why those women are so upset. I feel perfectly liberated and happy in my role. Besides, I kind of like having doors opened for me."

This, my friends, is the statement of a woman who considers herself liberated. Is she? Maybe. In this kind of a reaction to women's liberation by the woman on the street, one hears the echo of the individual Black man who has "made it." "I don't know why those ghetto folks don't help themselves and work their way up like I did. What are they so disturbed about?"

What is the stir all about?

Are women's liberationists simply issuing a war cry against men, underwear, and make-up? (Not that all three are on an equal par.) No! No more than the conscientious Black man is saying, "Pay my way so I can be like you."

This article is a plea to look beyond surface features and to let the truth of women's liberation say whatever it means to each of us, man or woman.

Women's liberation (movement leaders prefer the full word, "liberation," rather than the press-coined version, "lib") is one aspect of a total movement toward helping people become more fully human and alive. Let's call it a counter-cultural movement which takes in all kinds of things like war and peace, communal living, ecology, Black dignity and women's rights. Lots of hairy people, and some bald ones too, are very serious about the playful stir they create by

## who cast the first blarney stone?

On the day following the overwhelming failure of the St. Pat's Day mixer, mimeographed messages to the student body were posted.

This move was made in haste and frustration. It was a reaction to another instance of student apathy. However there was much more to it than that which can be blandly labelled "apathy." The failure of the mixer was mostly due to the fact that there was no publicity given to it in advance. Someone had been assigned to it, and didn't do it. The fact must be faced that most unattached girls go to mixers to meet guys. Was it fair then to expect support? Also many people were studying for exams. This does not account for all the students, but for a majority.

This is not an effort to condone lack of student participation. The frustration of the Student Activities Board is understood. Hours and more hours are spent by board members organizing activities for the students. These members are elected representatives of the clubs and classes on campus. However, remember, they are representatives. They speak for the students, and when they stop doing that, the board's purpose is questioned.

If a reaction was expected, there was one, a negative one. Although it would be great if something could be done to alleviate the student body's sluggish response to activities, the means must be considered carefully, lest both sides find themselves on the defensive. This was the case in the St. Pat's Day "mix-up." It made the students think, some board members said. But what did it make them think?

Opposition between students and their representatives means the ultimate breakdown in campus relations. The SAB is willing to speak for the students, if the students will only speak up.

Linda Staten

Mayday Movement calls for mass support for these actions: APRIL 1-4: TRIBUTE IN ACTION TO MARTIN LUTHER KING, JR. — Support for SCLC-NWRD call for action on the theme: "Freedom from hunger, war and repression." Focus on SCLC-NWRD demonstration on Wall Street. Nationwide local activities such as: Hunger marches to dramatize hunger for jobs, housing and peace; Fast; Teach-ins and other special programs in schools on April 2; Tax Protest and Resistance activities on a community level relating to reordering priorities; Rallies on April 3; Religious Tributes to Martin Luther King on Sunday April 4. People will be urged to live on Welfare food budget the week of March 28 to April 3. Local WRD'S will sponsor welfare dinners April 4. (Money collected from Hunger

Marches, Fasts, and Rallies will be sent to National Welfare Right's Organization, 1419 H. St. N.W., Washington, D. C. 20005).

APRIL 5-9 NEW YDRK CITY. SCLC AND PEDPLE'S CDALITDN. Demonstrations, including militant non-violent civil disobedience at Wall Street to dramatize demands of America's poor.

We cannot stress enough need for everyone to support and involve themselves in the early April actions. We will suffer from our inability to reach out to other oppressed human beings if this period goes by without our personal involvement.

MAYDAY TRIBE  
1029 Vermont Ave. N.W. Room 906  
Washington, D. C. 20005

If not, invest in sauna shorts, false eyelashes, or ultra-brite. Ask yourself: what kinds of things do these people think I really value and care about? What kind of a person are they assuming me to be and why is it that "nudity" in films means nude women? Who produces and directs the films?

Many of us react somewhat negatively to Hugh Hefner's sport of breeding playful bunnies, but what about the more subtle forms of exploitation?

Women's liberationists are not advocating sexlessness or a unisex society. That, too, would be dehumanizing. Rather, they are proposing a radical change in traditional sex roles, which brings forth a good word for men from the movement: Hey, it's okay for you to be affectionate! You can even cry once in a while; and you know, you're not really less a man because you're not all virile and husky and hairy chested. And the fact that you're a nursing student is nothing to be ashamed of!

Women's liberation means men's liberation also as the movement raises the questions: Are all women weak, idealistic, impractical, over-emotional, and good only for domestic work? Must all men be strong, practical, efficient, unfeeling, mechanically-inclined, financial experts?

A new feminism is impossible without a new "masculinism." Women's liberation is not an individualistic, isolated phenomenon concerned only about wearing pants and doing away with make-up. Rather, the liberationists are part of a profound movement which says to each of us: Be the person that you are and can become, be a woman, be a man.

asking embarrassing questions and shattering presupposed values. What do

they think they're doing, all dirty like that, working for little or no pay, wasting time mimeographing women's liberation junk and peace songs?

I suggest that among these uncommon people is a core group of intelligent, creative, serious men and women who are committed to bringing about a radical change in our previously accepted Western way of life.

What are they doing? — Providing alternative options in terms of work, values, and life styles.

Awareness is the name of the game of insight into women's liberation. Those who are already liberated may play just for fun.

I am a liberated woman. I can go where I want, work where I want for good pay and my husband treats me as an equal. Fine.

Pick up the paper. For a laugh try the funnies. Blondie, an old favorite, is quite proficient after all these years in the art of crying at the right time to get a new hat. Approval and permissions are granted to her from Dagwood buried in his paper. Have you ever seen Blondie reading the paper? When she wrecks the car, as women do, she knows that the way to soften the blow for Dagwood is through his stomach. What kind of an image of woman and man is thrown at us here day after day?

But that's just a comic strip. In a more serious vein, leaf through the nearest ladies' magazine. Are you tall, slinky, hollow-cheeked and irresistible?

## piano auditions

Piano Hobbyists of the World, organized nationally and internationally, with a student-teacher membership of 80,000 active participants as the National Guild of Piano Teachers and National Fraternity of Student Musicians announces their two coast to coast events. Both the National Piano Tournament-Auditions and the Annual Piano-Recording Competition begin in March and end June 30th in Carnegie Hall New York.

In the recording competition both students and teachers countrywide may send in recordings of their playing and receive awards according to merit. A guild judge is sent to each of the 700 audition centers before whom the students appear for ratings, honors and rewards, so planned that every entrant passed by the judge on the basis of the average pupil, as at a Christmas tree, gets encouragement, advice and a pat on the back, besides certificates of promotion, lapel pins, medals while a series of cash prizes is provided for the valedictorians (most outstanding) in each

of the 17 grades, beginner to artist. High school seniors ready for college piano get high school diplomas as in literary and those who have been entered the past 10 years with 95% grades receive \$100.00 Scholarships toward their tuition in the colleges of their choice. Since 1954 more than 1,500 have entered college with these \$100.00 Scholarships as piano majors, while about 80,000 yearly qualify for the lesser rewards.

Besides encouragement from winning honors and awards, a side benefit has resulted from the movement as revealed last season when the founder, Dr. Irl Allison of Austin, Texas, polled the guild membership regarding known cases of piano pupils using drugs and not a single instance was reported.

Since all students are required to program selections from the great masters, Bach to Bartok, the movement's success disproves that interest in long-hair music is dead.

Famous musicians through the years who have won guild honors and awards when students include, since 1929 when guild auditions were first inaugurated in

Abilene, Texas, Van Cliburn in whose honor the guild founder named the Van Cliburn International Piano Competition, held quadrennially since 1962 in Fort Worth, Texas where young artists from many countries compete for a fat purse of \$22,000.00, the top-prize being \$10,000.00, won by Ralph Votapek (1962) of the U.S.A., Radu Lupu of Rumania (1966) and Cristina Ortiz of Brazil last year, the latter of whom appears in her debut recital in Carnegie Hall New York May 6th. Neil Armstrong, first man on the moon, was (is) one of the guild's piano hobbyists as also is Phyllis George, Miss America of 1970.

Under Texas laws the piano guild movement is non-profit with educational status with headquarters at 808 Rio Grande, Austin, Texas. Rules and Regulations free on request.

## silver anniversary

Sister Jane Adelsberger, head of Avila's English Department, celebrated 25 years of religious life on March 20. Her silver anniversary celebration included a Mass, dinner in her honor and a reception in the convent.

## associate editor

Susie Dailey, a freshman resident student, was recently chosen as new associate editor of FreeFall. Sue has been on the staff for a year, and previously served as editor of her high school newspaper.

## mass

Sun.	11:15 a. m.
Mon.	6:45 a. m.
Tues.	6:45 a. m. 6:45 p. m.
Wed.	6:45 a. m.
Thurs.	6:45 a. m. 4:30 p. m.
Fri.	6:45 a. m. 12 Noon
Sat.	8:00 a. m. 5:00 p. m.



## springtime comes to avila!



# SAB and CLASS NEWS

Congrats to newly-elected SAB chairman, Mary Cox! Mary, a sophomore day-hop, is currently serving as secretary of SAB.

April 25 is the scheduled date for Avila's ice cream social. A large crowd is expected for the "sweet-in," with lots of ice cream and different cakes provided for guests.

Oo you know:

who represents your class and clubs on SAB?

your representative is supposed to report the events of each SAB meeting at your class and club meetings?

your suggestions and criticisms are welcomed and encouraged by SAB?

who's responsible for bringing speakers, films, dances, and other activities on campus? who publicizes them? (one guess!)

## FRESHMAN CLASS

Things are settling down once again as the freshmen have finished their second mid-term exams. Late hours and hard studying are behind us now??!!

Looking ahead, all are planning for the Easter vacation, since a break in homework is hopes for. Many are running for SGA, SAB and class officers. Good luck to all!

## U. S. nationals handbook available

The Institute of International Education announces publication of the fifth edition of the HANOBOK ON INTERNATIONAL STUOY FOR U.S. NATIONALS, a work that has come to be recognized as the basic guide in the field. Intended primarily for the serious graduate or undergraduate student or the scholar who is interested in attending a foreign university or specialized institution with a definite academic or professional goal in mind, the HANOBOK also provides extensive information in compact form for faculty advisers, teachers, and other counselors advising U.S. students about study abroad and assessing the academic backgrounds of foreign students.

The HANOBOK describes the higher educational systems of 120 countries and territories and lists all the universities and other institutions which are recognized within these countries as university-level institutions. It also includes selected lists of specialized institutions — technical schools, art schools, music schools, etc. — which offer study opportunities similar to university-level training in the United States. It provides information on the language of instruction, the academic year, major university degrees, admission procedures, costs, housing, and special programs of interest to U.S. students.

A period of study abroad is becoming a standard part of the well-rounded U.S. education, and the number of academic-year and summer-study programs sponsored by U.S. colleges and universities has more than quadrupled in the past decade. These programs are listed in separate chapters of the new HANOBOK, with current information about the fields of study offered, enrollment, housing, costs, scholarships, and application deadlines.

An important chapter of the HANOBOK lists awards for study and research in institutions of higher learning abroad. Information is given on the nature of each program, eligibility requirements, financial grants, duration, and the address for application. Another chapter lists various special programs of interest to students, trainees, and volunteers and to teachers, university lecturers, and specialists. These programs mix opportunities for study and training with others for voluntary service and employment.

The Institute of International Education is a leading private, nonprofit agency in the field of educational and cultural exchange. Through its New York headquarters, seven U.S. Regional Offices, Overseas Offices on four continents, and representatives in 26 countries, IIE carries on exchange programs between the U.S. and more than 100 other countries.

The HANOBOK ON INTERNATIONAL STUOY FOR U.S. NATIONALS is available from the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for \$7.00 a copy. A companion volume, the HANOBOK ON INTERNATIONAL STUOY FOR FOREIGN NATIONALS will be published later in 1971.

## fee

Traveling from Irvington, New York, to hold a weekend seminar from March 19-21 on the 25th anniversary of the organization, the leaders of A Foundation for Economic Education (FEE) were greeted with enthusiasm and admiration. 42 participants arrived, some steadfastly commuting daily from Topeka, Kansas. Among those present were four interested Avila students: Linda Buchanan, Kathy McCarthy, Nancy Nestor, and Judi Page. Mr. Scott, Oean of Students, presided as Master of Ceremonies.

The main objective of FEE is to educate people in regards to the alternatives to government intervention, such as the free market and private enterprise. The lectures included such vital subjects as the following: "The Essence of Americanism", "The Free Society and Majority Rule", "The History and Theory of the Free Market", "Capitalism, Intervention and Problem Solving", and "What You Oon't Know Might Help You". All the talks were unified around the concept that the most productive approach to economic problems is through the study of why and how men act in the exchange of their goods and services.

The seminar left those involved slightly tired, but greatly enriched. Sister Rose Mary Willett considered the weekend to be "a stimulating success!"



ewing st. times

## attention, avila artists

The fifth annual Missouri College Student Art Exhibition will be held this year at the Lindenwood Colleges, St. Charles, Missouri. The dates are April 23 and 24. All undergraduate students currently enrolled in any junior college, college or university in the state of Missouri are eligible to submit their work.

Each college or university must judge its own work and submit a maximum of ten works to occupy wall space and ten other works of their own choice. In addition to these twenty works, films may also be submitted.

The jurors will select works to receive awards and other works in order to provide a balanced exhibition for circulation. The awards will be made without regard for media and will range from one \$50 award to fifteen \$20 awards.

Each college is responsible for shipping its works to and from

Lindenwood College. Works must arrive no later than April 14. Works may be delivered April 15, 16 and 17. An inventory list must be included, bearing the student's name, media, size, title, insurance value and sale price.

This year's exhibition is being held in conjunction with a meeting of the Missouri College Art Association. The conference will include an architectural and museum tour of St. Louis, walking tour of St. Charles historical district, and talks on "Art and Revolution," "Neo-Realism," and "Afro-American Art." Reservations are to be received by Lindenwood no later than April 13.

For more detailed information and entry blanks, see Sister Margaret Reinhart, head of Avila's Art department, or write to Professor Harry Hendren, Chairman, Steering Committee, Missouri College Art Association, the Lindenwood Colleges, St. Charles, Mo. 63301.

## staff

editor ..... lin staten  
associate editor ..... susie dailey  
staff ..... pat mcandrew, linda mueller  
sr. lisa lazio, diane moser  
kathy hamersky, joyce koelzer  
laurie lutomski, pat scanlon  
business manager ..... Joretta johnson  
moderator ..... mary ann fairchild

This paper does not necessarily represent the views of the administration, faculty, students or staff. Comments and opinions should be typewritten and addressed to the editors.

Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the "Letters to the Editor" box in O'Reilly Hall. All letters must be signed or they will not be considered for publication.

This publication comes out twice a month, except during holidays, vacation periods, and interim. Subscription rate for the school year is \$3.00. The press room is located at Carondelet Hall, Avila College, 11901 Wornall, Kansas City, Mo. 64145.



**RED BRIDGE  
BANK**

11204 HOLMES • KANSAS CITY, MO. 64131 • WILLOW 2-6100  
MEMBER F.D.I.C.